



**Medicine:** *Gelsemium sempervirens*

**Hypothesis by:** Masi Elizalde at Escola Kentiana do RJ/ IHJTK, 1990.

**Version 4: 10/02/2016**



**Description:** *Gelsemium sempervirens* is a *Gelsemiaceae* Family vine, native from the temperate and tropical climates in North and Central America. All plant parts contain toxic alkaloids similar to strychnine and gelsemina and should not be consumed. The sap can cause skin irritation in sensitive people. Children, mistaking this flower with honeysuckle, can be poisoned by the flower nectar.

**Hypothesis:** Envied Divine Attribute - **PROVIDENCE** (with the specific hue of what the future might surprise us with different things than we expect)

**Main themes** - **WARNING / PREPAREDNESS / ORDEAL / PROBATION / SENTINEL**

**Masi Elizalde - Primary Psora** is reflected in the uncertainty of the rational soul of modern man about the existence of God on the historical reality of his past perfection and bliss, and about the future possibility to recover them and be assured of their eternal condition. **Primary Psora Latent** is one in which the correct resolution of conflictive imagination content is ceasing distress, or when it disappears for therapeutic action, allowing, in second step, the equal consideration of imaginative unknown, along with the acquisition of knowledge needed to solve it, prevent its return. **Primary Psora Governing** is one in which the imagination of content is lived with anxiety and is not resolved, or badly resolved. (Elizalde, M. Acta IIAEHJTKent 3, 1985)

**Primary Psora Nucleous**

**Transgression or Guilt** - He refused the human prudence and wanted the Divine Providence. He wanted to prevent all potential hazards. He wanted to avoid the evil in a disproportionately way to human nature and as punishment, he imagines that he cannot fulfill all the good for which he was created. Theme of inertia - the Readiness opposes to Langor, to whom he surrender himself gladly. He envied the divine condition of having no contingent situations in the future.

**Loss** - From the control over himself. The muscles refuse to obey his will. He becomes Enslaved. Loss of attention capacity. His punishment is the inability to be vigilant.

**Fear of punishment** - Afraid of all the dangers that he think to be impossible to be avoided, fear for their children, they cannot get out of his sight; fear of the future, fear of failing to protect his people.

**Nostalgia** - From the previous state, in which he is able to remember everything he wants.

**Justificative** - Justifies his neglect when mentioning the feeling of helplessness due to brain weakness when trying hard.

**Miasmatic Dynamics**

**Secondary Psora** - He is expecting a Proof and do not know how he will come out. Impaired attention. He lives in constant expectation, always waiting evil. Everything threatens him.

**Egotrophyc Tertiary Psora** - Always alert so nothing will surprise him. Negotiate to get what he believes that should be able: to avoid the surprise that would show his inability to know the future.



**Egolytic Tertiary Psora** - Sleeps all the time, does not want the responsibility of providing for someone.

**Masi Elizalde Considerations: (1999/2000):** In his classic image, *Gelsemium* lives in fear of receiving bad news. He's always thinking that a disgrace could happen in his future. And he cannot pay attention, his eyes shut, he is limp, lack of muscle strength, "sinks in the bed". Everything is related to the **attention problem**. But not just any attention but the **wait**, the **surprise**. The active waiting and expectant attitude appear when what we want or fear is still absent, but he thinks to be imminent: as the hare alert to the possibility of a predator. This attention implies in a preparatory attitude for action, a **vigilance** attitude. *Gelsemium* cannot do anything about all this: he lost his ability to wait, fears that something other than what he is waiting appears, to be surprised by something not imagined by him. Thus, he lost all ability to be alert and is unable to react to what appears. I synthesize him with the image of "**bad sentinel**". What did he envy? The divine condition of having no contingent situations in the future (in scholastic is said of any fortuitous and casual occurrence, but necessary and inevitable). God does not make mistakes about what will happen; what He thinks is what happens. *Gelsemium* does not accept the possibility of that something different other than he is expecting, which is the human condition of attention because we are immersed in the contingent. He should have accepted it; as he did not, he does not want to be alert, does not accept that things are different than expected. And along with that, he lost the organic counterpart: he lost the ability to move into action. What is the implied divine attribute? Its **Providence**, with the specific hue of what the future might surprise us with different things from what we expect. Providence is also the subject of *Calcarea*, but from another angle. Fear that the future will bring something bad to him, fear of receiving bad news; has a place of selective affectation: the **expectant attention**, the ability to wait for something to succeed, and prepares himself somatically to react in case it is something bad. On the physical level cannot handle the normal elements to be alert, do not have the physical capacity to be ready for action. On the mental level everything is bad, nothing is going to come can be good, which worsens their desire to have an expectant attitude, alertness, to react; for him all that will happen is bad, bad news. An unpleasant surprise. The human being has the need to be alert, God no. God knows the future, nothing can surprise Him. *Gelsemium* believes that a certain thing will happen and something different happens; he is asleep and cannot react if the enemy appears. *Gelsemium* has the Theme of being in a prevention attitude as to what is likely to happen. In *Calcarea* God is providential because He knows everything.

Aut.	SYMBOLGY / MYTHOLOGY
CJ	<b>Sword</b> - symbol of the military state and its virtue, the bravery, as well as its function or power. When God expelled Adam from Paradise, He stood before the Garden of Eden the Cherubim and the flame of blazing Sword to keep the life tree way. (Genesis 3: 24)
CI	<b>Sword</b> - symbolically represents the "conjugation", a proper symbol of the high command and high hierarchy.
CJ	<b>Heart</b> - Central Organ of the individual, it represents a very general way at the central notion - He is in every man the center of life, will and intelligence. Diastole - Systole: symbol of double movement of expansion and absorption of the universe. Brahma's heart:



it is the origin of the time cycles. "To win someone's heart is to make him to lose the control of himself". (Song of Songs 4: 9,10).

**Ordalia** - judicial proof, without combat, used in the Middle Ages: from the French "ordalie".

**Matthew 26:40, 41 - Mar.14:37** - "Then Jesus went with his disciples to a woodland called Gethsemane and told them: sit here while I pray ... Then he returned to his disciples and found them sleeping and said to Peter: "Could you men not keep watch with me for one hour? Watch and pray so that you will not fall into temptation".

**Ezekiel** - "Ezekiel, sentinel among the people." (Ez.3: 16).

**Cherubs** - are beings from Babylonian mythology, half man and half animal, guards the gates of temples and palaces (Ez.1:15). Considering the cherubim figure placed as the life tree way guard, his function in paradise is clear, to pay attention, to take care, surveillance. (Ez. 28:12-19).

**Yellow jasmine** - The red-skin Indians knew well the yellow jasmine plant (*Gelsemium*) and used it as an analgesic and sedative. There are references of people who have fallen into a deep sleep, and they died while sleeping in a garden or nearby field or under the yellow jasmine.

#### OTHER AUTHORS

The *Gelsemium* action is characterized by the predominance of a vagotonic state with motor loosening and pathetic depression. Emotional individual, inclined to the fear, to the emotional diarrhea, trembling, with death fear, of crowds, of wide spaces, of falling (babies when carried out). *Gelsemium* has no problem to perform the motor act, but to run it well; it is the medicine of the tremors, of sphincters release, of vocal cords paralysis, of not heading the feet when walking. There is, therefore in this drug an insecurity of leaving the static balance, which leads him to fear the movement for not being able to predict it, which makes us think that we could also justify his shyness to overcome, the fear of failure and falling down. (Jakobi - Gamarra- Magazine Homeopathy v.54, # 3., 1989).

#### Aut.

#### MATERIA MEDICA - THEMES

##### **THEMATIC 1 - FIX THE ATTENTION / FOLLOWING MOVEMENTS**

AL1 18 Incapacity to think or fix the attention.

AL1 20 The sensorial modification consisted of a mistiness within the brain, not much affecting the lucidity of thought, but somewhat confusing the perceptions, so that I experienced some difficulty in attending to the physical details connected with my practice

AL1 22 Found it to affect the power of concentration very materially; I could not fix my mind on the contents of a newspaper, although the matter was of an exciting character; I could not pursue one train of thought for any time, the ideas would vanish and leave a vacancy of mind which was quite annoying

AL1 159 Confused vision, especially of distant objects (following vertiginous sensations after breakfast), when turning the eyes the sight is tardy in following the movement, things for several seconds seem to be blurred, the eye remains unfixed in its, new direction, yet no sensation of gauze or film.

HE Sense of sight tardy in following movements of objects.

##### **THEMATIC 2 - LANGUOR / CARELESS**

AL1 11 There was at first a cheerful, careless morale, afterwards depression of spirits.



AL1 47	Heaviness, with sensation of fulness in the head, which increased to a severe headache, relieved on the third day of the proving by copious urination; after which a pleasant languor pervaded the system for some hours
AL1 495	Listless and languid.
AL1 497	When reclining, some languor and drowsiness (just before a heavy shower)
AL1 498	Languor and drowsiness on reclining for the purpose of study; slept an hour, and when aroused felt at first unwilling to move; less languor after stirring around awhile, in the afternoon
AL1 521	Languid feeling of the whole body, especially of the hands and feet
AL1 600	Perspiration sometimes profuse, and continuing from a few hours to twenty-four with languor and prostration.
HE	Nervous, excitable, hysterical females, given to masturbation, with great depression of spirits and excessive languor
HE	Flaccidity and coldness of genitals, with great languor and depression of spirits; nocturnal emissions, with sexual dreams, followed next day by great languor and irritability, with pain in base of brain.
<b><u>THEMATIC 3 - CONTROL / MOVIMENT / IMOBILITY / WILL / CATALEPSY</u></b>	
AL1 162	Diplopia, which I could control by an effort of will.
AL1 208	I so lost the use of my tongue that I was unable to utter an intelligible expression, and my tongue felt like some foreign body clogging my mouth
AL1 225	Ineffectual efforts to articulate.
AL1 226	Inability to speak or move.
AL1 422	I gradually lost the control of my limbs, so that I could not direct their movements with precision.
AL1 459	Loss of voluntary motion of the lower extremities,
AL1 512	Complete loss of muscular power; was unable to move the limbs or even to raise his eyelids, although he could hear and was cognizant of all transpiring around him.
AL1 559	Could not get asleep for a long time... ; this whole half of the body seemed to me to be going up and down, while the right side of the back, on which I lay, was quiet; I wondered in my mind at this turmoil going on in my body, but was unable to stir; when I wake up from this condition, I was well aware of what had happened, and found myself quietly lying on the same spot where I had fallen asleep, and the pulse, with everything else, was quiet; I certainly had not moved, and all, then, was my imagination; I only felt a drawing pain in the lower third of my left thigh, which was repeated the next day.
HE	Confusion; when attempting to move, the muscles refuse to obey the will; head giddy.
HE	When attempting to move, the muscles refuse to obey the will; giddy, confused, lack of muscular coordination.
HE	Lower jaw wagging side-ways, has no control over it ;
HE	Fears that unless constantly on move, her heart will cease beating, with fear of death.
HE	Cataleptic immobility, with dilated pupils, closed eyes, but conscious.
HE	Staggering as if intoxicated when trying to move.
HE	When attempting to move, the muscles refuse to obey the will; giddy, confused, lack of muscular coordination.
HE	Torpor, sleepiness, and dread of movement.
<b><u>THEMATIC 4 - TO KNOW ALL / CLEAR MIND / LUCIDITY / CONSCIÊNCIA</u></b>	
AL1 12	She seemed to know all that was going on; described her symptoms.
AL1 13	Symptoms lasted several hours, but all the while I retained a clear state of mental activity.
AL1 20	The sensorial modification consisted of a mistiness within the brain, not much affecting the lucidity of thought, but somewhat confusing the perceptions, so that I experienced some difficulty in attending to the physical details connected with my practice.
AL1 50	A very disagreeable sensation in the head was felt, even before the muscles came under the influence of the drug, but the mind was clear.
AL1 512	Complete loss of muscular power; was unable to move the limbs or even to raise his eyelids, although he could hear and was cognizant of all transpiring around him.



	<b><u>THEMATIC 5 - FALL / HELPLESSNESS / CANNOT HOLD</u></b>
AL1 42	He cannot hold the head erect.
AL1 156	After the stool in the morning, a marked renewal of the confusion of sight, with heavy looking eyes; found this symptom much less when holding a finger vertically beyond the nose, also when either eye is closed.
AL1 163	Diplopia when inclining the head towards either side, but vision single when holding the head erect.
AL1 224	After the return of consciousness, intelligible speech was at first only possible when the jaws were supported. The tongue was stiff and the voice thick and guttural.
AL1 522	Feeling of danger of stumbling or falling
HE	Mental exertions cause a sense of helplessness from brain-weakness; inability to attend to anything requiring thought.
HE	As if he would fall headlong
HE	Strange sensation: in head; falling sensation.
HE	Stupor, cannot open the eyes.
HE	Nervous chill, skin warm; wants to be held that he may not shake so much.
CL	... then, a strong inclination to commit suicide, throw myself from a height; invariably I think of going to a window and throw me down - I feel like it would be a relief.
	<b><u>THEMATIC 6 - BAD NEWS</u></b>
AL1 299	At 9.30 a.m., a soft bilious stool, preceded by threatenings of diarrhoea; the latter renewed at noon by exciting news, and afterward when walking.
AL1 582	Whilst reading exciting news, a transient chilliness on the upper half of the body, especially in the back and nape of the neck, at 3 P.M.
HE	Every exciting news causes diarrhoea; bad effects from fright and fear.
HE	Bad effects from suddenly hearing bad news; from fright.
HE	Complaints: from exciting or bad news; sudden emotions.
	<b><u>THEMATIC 7 - ORDEAL / ANTECIPATION / LACK OF COURAGE / SUBDUED</u></b>
HE	Fear of death; has no courage. Great lack of courage.
HE	Subdued manner.
HE	Anticipation of any unusual ordeal.
HE	Diarrhoea: in nervous persons, subject to nervous chills; after sudden emotions, as grief, fright, bad news, the anticipation of any unusual ordeal.
CL	He was brandishing a sword and scaring all the occupants of the house. On my arrival to the room I found the gun-shoulder position with his sword. I admired his military appearance.
	<b><u>THEMATIC 8 - DULNESS</u></b>
AL1 14	Dulness of all the mental faculties
AL1 15	For several days, rather dull and stupid, with disinclination to conversation, which was remarked by friends, who knew nothing of my taking medicine
AL1 17	Dulness of mind, alleviated on profuse emission of watery urine.
AL1 18	Incapacity to think or fix the attention
HE	Staggering as if intoxicated when trying to move.
HE	Torpor, sleepiness, and dread of movement.